

UNAHQ-1005



UNAMAS JAZZ label launches

Since the start of live spot UNAMAS in 2004, it has offered exciting performances by veterans and young artists. Jazz is the music of interplay with an encounter as precious as once for all. Many performances are too precious to let fading in the evening. That is the whole reason why we start UNAMAS JAZZ label that conveys the excitement of performances. UNAMAS JAZZ is the name that cares the sound. We encourage those who already came to our spot and also who are interested to get a copy of the precious performance archives.

Produced by Sawaguchi Ongaku Kobo Mick Sawaguchi

1-2-13 midori-cho Musashino City, TOKYO JAPAN 180-0012 TEL : +81 0422-53-8021 UNAMAS : +81 0422 (36) 6252 e-mail : mick-sawa@u01.gate01.com HP : http://www.unamas.jp/ Photo : Mick Sawaguchi, Design : Katsumi Ohyama Design Office Illustration : Yuki Nomoto

Unauthorized any duplication or delivering is a violation of applicable laws.

Apf played by YUKI ARIMASA

all composed by YUKI ARIMASA

- 1. Forest (9:10)
- 2. In the Mist of Spring (7:00)
- 3. Liberty Changes (7:54)
- 4. Spaces (2:56)
- 5. Sutra (6:42)
- 6. Two Autumns (6:36)
- 7. Winter Waltz (4:38)

Yuki Arimasa

Born in 1961 in Tokyo. Started piano lessons at the age of 3, and was inspired by Oscar Peterson at 12 to proceed studying jazz personally. Upon graduation from Tamagawa University (majoring English literature) in 1983, he entered Berklee College of Music to study piano and composition. Winner of Hank Jones Award and Duke Ellington Composer Award while in College. Graduated in 1986 and remained in the college as assistant professor for 8 vears. Returned to Japan in 1996 and led the production of "The Bitter Life of Scarecrow" as Leader of the album. Established Jazz Solfege class in Senzoku Gakuen College in 2000 to contribute in educating young artists. Currently runs his own trio and also presents compositions and arrangements to number of projects. The performance at Unamas covers not only his piano trio but also solo and duet pianos. This is the first album of his piano in solo that consists mainly of his original works.



192kHz/24BIT Recording Mick Sawaguchi, UNAMAS JAZZ

19224 Yuki plays solo piano in JAZZ CLUB UNAMAS regularly that I kept recording live in hope of releasing such a different world of Arimasa's from his trio's. Nonetheless, this album was recorded in the studio environment to present utmost details of his play. In the studio during the recording, Ms. Eri Fukuma tuned the instrument after each track was taken in order to achieve the most precise musical presentation, and the most tracks were complete with the first take. I chose 192kHz sampling in 24 bits in stead of 96kHz for capturing the best possible details, and it actually served as another leap for UNAMAS JAZZ label. Listed below is the equipment used in the recording:



 Microphone
 Sanken CO-100K, CUW-180 Brauner Phantom Classic

 Mic Pre-amp Audio Interface
 RME Octamic-II, TL Audio A1 RME Fireface UC Pyramix Native+MacBook Pro Power-supply Isolation

 DAW
 Pyramix Native+MacBook Pro Soundnite

 Studio Acoustic Treatment
 Soundnite

Nittobo AGS Sound Diffusing Absorber

Recording: 23 January, 2011 at 1st Studio, Onkio Haus Mixing/Mastering: Mick Sound Lab Producer/Engineer: Mick Sawaguchi, Sawaguchi Ongaku Kobo Ltd.